

SU Campaign Trail '84: The few, the proud

There are twelve candidates vying for six positions in the Students' Union (SU) election to be held this Friday, February 10. It's Hodgins vs. Watts in the race for SU President. Students will be given a YES/NO choice in the uncontested VP Finance and VP External positions. Three candidates are running for VP Academic and a different trio want your vote in the quest to become a Board of Governors representative. In an interesting match-up, it's Stamp vs. Koch in the race for VP Internal. Special SU election coverage continues inside.

gateway

Tuesday, February 7, 1984

What do you call a man with no arms and no legs who likes to waterski?

Skip.



Have you paid your phone bill? See details on page 10.

Academic lay-offs

by Ken Lenz

The University of Alberta will definitely be forced to cut both academic and non-academic staff this year and may further restrict enrollment because of an accumulated deficit of \$3.5 million.

The Board of Governors (B of G) decided last Friday the University's \$200 million base budget had to be cut by \$5.5 million this year in order to balance the budget.

"This cut will mean a three per cent cut in Faculty budgets, with the exception of Arts and Science, which will be cut by 1.5 per cent. The library base reduction will be two per cent. The support units will be required to make base reductions of four per cent," says VP Finance Lorne Leitch.

"I think it is absolutely disastrous. The government is saying they can't afford to give an education to those who are qualified and interested," says University President Myer Horowitz.

Leitch says the deficit for next year will be even larger: "It would appear the most likely scenario would result in a shortfall in the range of \$5 million to \$8 million."

Last November, President Horowitz imposed a hiring freeze on all staff positions. At that time, the projected deficit was only 1.9 million, not 3.5 million.

"One of the reasons I imposed the hiring freeze is that I didn't want to lay off anybody, but

rather, I wanted to eliminate the positions already left vacant," says Horowitz.

Horowitz is sure now that some presently filled positions will have to be eliminated.

He says further restriction of enrollment will have to be looked at "very seriously."

Last year, the B of G raised the minimum entrance requirement from 60 to 65 per cent, effective this September. Nevertheless, enrollment increased over nine per cent in the past year with no corresponding increase in funding.

President Horowitz listed two reasons for the difference of 1.6 million in the projected deficit since November of last year.

"The first and least important deals with investment. The amount of money we had to invest has been decreasing, and the interest rates have come down faster than we expected," he says.

Horowitz adds, "in an institution of this size you allocate expenditures greater than the anticipated income." The president explained that usually there is staff resigning and positions left vacant for long periods of time. This did not happen this year, probably due to the economic situation.

And nobody in the University Administration is optimistic about the future.

Says the Manager of the Non-Academic Staff Association, George Walker, "I think the only way the University could influence this Provincial Government is to restrict enrollment and then let the MLA's receive the complaints from the parents of the kids who were denied admission."

VP Academic George Baldwin also thinks the situation will get worse and urges the members of the B of G to provide cohesive support to the upcoming recommendations of the Planning groups, which will likely be making drastic cutbacks.

"There will be decisions made that will make Windsor Park look like Women's Hockey," he says.

Baldwin is referring to the University's purchase of six houses in the neighbouring community of Windsor Park. The University first justified the purchase as an investment, then as much-needed residences for visiting professors

continued on page three

Med Show in—Building Code out

by Gilbert Bouchard

The Med Show and Engineers' Skit Night will probably be held in SUB Theatre next year even though they may contravene the SU Building Code.

"The 1985 Med Show contract has already been signed, and the Med Show will go on in SUB next year unless the Building Services Board (BSB) or Students' Council decides to cancel the contract, but I can't see that happening," said present VP Internal, and BSB Chair Peter Block.

"If the BSB were to cancel the contract I would take the issue myself to Students' Council, and I see quite the fight in Council over it," said Block.

Block had earlier stated that "pretty much everything that the Med Show will do will violate the Building Code," but that "I've had no official complaints over the Med Show." Block did not attend this year's Med Show (held in SUB theatre over the last weekend) so could not comment on whether or

not the show did violate the Building Code.

But the Building Code itself may not fare as well next year, as both VP Internal candidates Dave Koch (Watts' Slate) and Gord Stamp (Huebl-Stamp Coalition) are in favour of revamping the code.

The SU Building Code is to prevent the SU's facilities from being used as a forum for sexist, racist or otherwise objectionable material. The Code as it stands now allows the VP Internal to decide if materials or productions within the SU Building are objectionable. The VP's decision can be appealed to the Building Services Board, the SU Executive, and finally to the Students' Council.

Gord Stamp objects to the present Code, calling it too "vague", saying that it can "be interpreted 8000 different ways. It's completely up to the discretion of the VP Internal. What could be allowed one year could not be allowed the next, depending on

who the VP Internal is," said Stamp.

Stamp advocates that the Code remain, but apply only to "things in the general walking area of SUB. We should enforce a limit on things that we feel are tasteless and obscene to the general public. But the theatre should be allowed to do what it wants to within the legal limits," said Stamp. "The Code will remain, but the theatre won't come under the Building Code."

Block has difficulties with Stamp's proposal. "Why should the theatre be exempt? After all, it's paid for and run with students' fees like the rest of the building," said Block.

Dave Koch's proposal was less definitive than Stamp's.

While Koch feels that the SU should "strike a new policy," Koch's recommendation would be to as the Engineers. Medical Students and any other concerned students to send reps to a meeting or group of meetings to come out

with a new building policy. "It won't be perfect," says Koch, "but a policy that everybody can live with."

Block on the other hand feels that problems will arise no matter what system is in effect. "You're going to have complaints if you have or don't have a policy. When Miss Nude Alberta, and Mr. Nude Entertainer were held in SUB a few years back, there was no Code, but complaints were filed. The President of the University alone received over 150 letters," said Block.

"Overall the present Code works. Earlier this year, when the Code was invoked over a controversial Campus Right To Life pamphlet, there was action taken after a formal written complaint was laid. The group was unhappy with the action taken, and subsequently appealed the decision to the BSB as the Code allows. The BSB upheld the Executive's decision. The group was then in-

continued on page 2

Central America Day successful

by Cheryl Parsons

A full house turned out Sunday afternoon to participate in Central America Day.

The festival, the first of its kind for Edmonton, was held February 5 in the Citadel's Zeidler Hall. Though somewhat structured, the program contained enough variety to interest all who attended.

Four films, a slide show and two Central American speakers were featured. During breaks, people browsed among the dis-

plays of books, pamphlets, crafts and food, and listened to folksinging by local Latin American entertainers.

The first speaker, Esther Ramirez, a representative of the Women's Association of El Salvador (AMES), spoke of the struggle of Salvadoreans, particularly the women.

"We want one country for the Salvadoreans," stressed Ramirez.

"The Canadians are seen as allies to the US," she continued,

"this is why we make every attempt to inform the Canadians."

A second speaker, Juan Francisques, spoke on the deplorable conditions of the refugee camps in Mexico, where he himself spent time, and the persecution of Guatemala by the military.

With the aid of an interpreter, he asked Canadians to "lend their hands to the solidarity movement."

The first film, "Americas in Transition" looked at the

overwhelming extent of US interference in recent Latin American history. "Cold War" justifications for the US's military involvement were also addressed.

The second film, "Dawn of the People" described the success of Nicaragua's literacy campaign and the work of the young brigadistas in almost eliminating the country's high illiteracy rate.

In another Nicaraguan film, "El Compa Clodomiro", a cartoon character, was used to illustrate the exploitation of Nicaragua by the Somoza regime, and the

effects of reconstruction. Being extremely colourful and imaginative it appealed to the children in the audience.

A short slide presentation "Guatemala's nightmare", dealt with the plight of Guatemala's refugees in the Mexican border camps.

Central America Day was jointly sponsored by the Edmonton Learner Centre, Canadians for Non-intervention in Central America, Coalition for Aid to Nicaragua and the Farabundo Marti Solidarity Committee.

SU Building Code to be revamped

from page 1

formed they had the option to appeal to Students' Council, which to this date they have chosen not to," said Block.

Block and the BSB are also putting forward their own revisions to the Building Code. "Rather than have the VP Internal review the Med Show, and the Skit Nights, a committee of Engineers and Medical students should review their own shows. One Engineer rep and one Medicine

rep from Students' Council will sit on the committees," said Block.

"After all, it's the responsibility of Councillors to represent the views of Council to their own faculties, and represent to their faculties the views of Council. It will be up to the reps sitting on the committees to inform the skit directors of the Code and to make sure the shows conform. But BSB and the Students' Council could still overrule the committees and cancel the contracts," concluded Block.

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Provincial PC pontificates on party platform

by Denise Workun

"Alberta's economy has gone from the 14th to the 12th floor while the rest of the country's economy has dropped from the 10th to the 9th floor" said Provincial Treasurer Lou Hyndman, speaking on the 2nd floor of the Law Building.

Hyndman spoke Friday to the U of A PC Club on "The Alberta Economy and Heritage Savings Trust Fund."

He said, "the economy in this province today is still one of the strongest in Canada."

Hyndman pointed to "Alberta's relatively high level of retail sales, per capita take-home pay, and percentage of employed in the labour force," as indicators of a healthy economy.

Rather than seek a return to the economic boom of the late 1970's, Hyndman said "we must look with realistic optimism toward sustained and gradual growth."

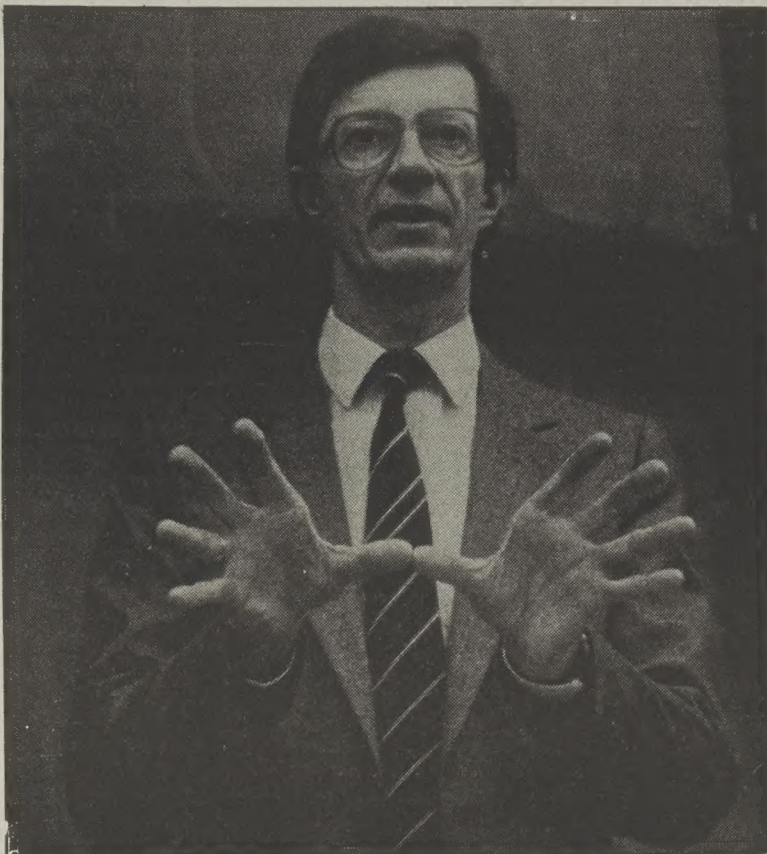
He emphasized the "private sector as the strength and the engine behind economic growth."

There has recently been public debate over the Alberta government's tax giveaways. Royalty tax credits outweigh corporate income tax by \$171 million in 1982-83.

The upper limit on tax credits, which weighted the system in favour of the smaller companies based in Alberta, was recently lowered. This new policy shifts the advantage toward larger corporations.

When questioned about this issue, Hyndman affirmed the "need to subsidize the corporate oil sector in order to preserve the industry's infrastructure."

Non-renewable oil resources are presently being extracted for



Provincial Treasurer Lou Hyndman waives his hand poof, the debt vanishes. If we wave our hands, will he vanish?

photo Tim Kubash

substantially lower revenues than could be expected. Hyndman was asked about the rationale behind subsidizing oil production at a time when oil prices are so low. He replied "it is necessary to maintain present levels of oil revenues because they bring in half the total provincial budget."

"There are problems with early resource extraction (before it is economically viable) especially with regard to tar sands development," he admitted.

Hyndman's controversial

decision to raise Alberta's personal income tax by 13 per cent will provide the government with an extra \$220 million for 1984. This move eats into one of the strongest elements of the Alberta economy, consumer spending.

"It is necessary to cut back spending and raise personal income tax to decrease the government's deficit," he said. Hyndman added, "we must be credible as a government for investors to come here and we cannot be credible while con-

tinuing to run deficits of that level."

When questioned about the government's strategy of diversifying Alberta's economy, Hyndman pointed to Alberta's "unique position in the Canadian economy." He explained, "we're landlocked with a low indigenous population and therefore must be realistic about our problem areas."

"We must cash in on our own special advantages such as computer software, medical technology, and pharmaceuticals," but stressed that "oil is a base from which we can all grow again."

With respect to the Heritage Trust Fund, Hyndman spoke with optimism. Though he admitted "we're using the Heritage Fund earlier than we thought," he added "the Fund is proving its worth now that we're in tougher times."

Presently, 15 per cent of resource revenues, rather than the 30 per cent retained in the past, go into the Trust Fund. This means the Fund is remaining relatively stable in terms of growth. A portion of the fund is now being diverted to help pay off the government's deficit.

Hyndman justified this use of the Fund's resources by stating "it makes sense to divert the Heritage Fund for this rainy day in order to decrease the deficit."

Hyndman was also questioned about the provincial government's endorsement of hospital user fees. He expressed

his support for the policy and stressed the "need to build a cost consciousness approach into the population." He justified user fees as "a disincentive to overuse of the medical system."

While Hyndman admitted there "are problems with this approach," restricting access of lower income groups to medical service, he said "choices must be made to curb the escalating health costs which threaten to eat into funds for education and other social services."

User fees are to be implemented at the discretion of all hospital boards.

Hyndman said "making hospital expenditures more visible to the public will hopefully encourage them to use their resources more efficiently."

When asked whether the government is planning to implement any student employment programs, Hyndman pointed to the \$60 million already designated for non-permanent student employment programs. He stressed that "the private sector is the most viable area to provide permanent jobs. It is the government's role to ensure a healthy economic environment," he said. "The problem with government jobs is that they are either illusory or a means of reshuffling funds in the budget."

The PC Club will be presenting Peter Pocklington at noon Wednesday, February 15 in the Law Building, Rm. 207. All are welcome.

Grant drops out of race

Independent candidate Michael Grant has dropped out of the race for Undergraduate Representative to the Board of Governors.

"I'll leave the politics to the hacks, I'm content to remain a real student," says Grant.

Chief Returning Officer Glenn Byer received a letter from Grant yesterday morning saying

that Grant had decided not to run.

Originally Grant was one of four candidates for the Board of Governors. The remaining candidates are Barb Donaldson, Grant Borbridge and Jim Shinkaruk. All three are running as independents.

Grant's name will not appear on the election ballot.

LOADS OF IT

Life can be
Cruel to people
with nine
nostrils



B of G cuts

continued from page one

then a whole list of other equally dubious reasons. They were finally forced to suspend the policy of buying houses because of public outrage.

But Board of Governors Chair John Schlosser doesn't think the University is doing badly, in light of the current economic situation.

"I don't see any real purpose in marching on the Legislature. I think we are being treated as well as anyone in the province is, certainly as well as other universities," he says.

Horowitz disagrees, "I think we have to come at it (the provincial government's policy toward education) in more ways imaginable. If the situation is better at this University than at others it may be because of the noise we have made."

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Not much to choose from

Andrew Watts wants to be SU President. Floyd Hodgins isn't sure how to go about beating Watts but is getting tips from certain SU hacks who hold an Anybody But Watts attitude.

Watts, you might recall, caused a bit of a kerfuffle last year when he decided to run for office while still the Gateway editor. He won over Don Millar, now a CFS Alberta rep, by 176 votes.

A few weeks after his victory, Watts quit his job at Gateway, claiming he had underestimated the time needed to prepare for the VP External position.

Gateway's election coverage was skimpy when it came to the Watts - Gateway connection.

It was a link in the SU election chain that was far removed from most voters. There are many other tales that could be best described as SU election gossip. Year after year, student politicians seem to thrive on personality clashes, petty squabbles, and playpen power struggles.

Nolan Astley, the SU President in 1980-81, had a slogan: "Balanced leadership for a new direction in the 80's." Astley and a few others, whose names are now SU history (Farkas, Haws) proved it was possible for the SU Executive to serve students, and not be self-serving bureaucrats.

But as the game of student politics goes, the transition of executives is abrupt, those once holding power are quickly forgotten, and those critical of the winners are promptly put on a blacklist.

And those wearing the buttons, putting up the posters, and campaigning for the eventual winners get to dabble in the fishbowl world of the SU another year.

While we had clear choices last year, with good candidates contesting all five executive positions (Therrien Slate vs. Greenhill Team), this is really a poor election since we don't have a field of qualified candidates to choose from. Those who would be able to the job are mostly on one slate - the Watts' Slate, of course. And while it may be fashionable to bash the Watts Slate, the five candidates they have running, save one position, are perhaps the most competent. Donna Kassian, who we still have to hear much from, is the only serious alternative to Watts Slate's VP Academic Candidate June Chipman.

If there is some advice I can offer voters, it's this. Keep a close eye on the pamphlets and policies of the SU campaigners; but don't try too hard to understand them. I doubt if the newcomers - Ens, Chipman, Koch, Alpern and Kassian - know what makes the SU tick either.

Brent Jang

When will Trudeau resign?

The wait for Prime Minister Trudeau's resignation is becoming an increasingly bizarre political episode.

The Trudeau retirement watch is reminiscent of the final months of Spain's Francisco Franco - we know he is close to the end, but somehow he keeps hanging on.

One can imagine Senator Keith Davey or Liberal strategist Jim Coutts tiptoeing around like Franco's flunkies whispering "is he gone yet?"

There is considerable dissatisfaction, even resentment with Trudeau's continued leadership. Besides, the Prime Minister's personality quirks now anger rather than amuse many Canadians.

It seems everyone wants Trudeau to retire. There is endless speculation about when, but the question does not trouble the PM, if it ever occurs to him.

Trudeau continues his peace escapades, oblivious to the growing chorus calling for his resignation.

Liberal party reports are released saying the party is in disarray and changes must be made, but public party officials, like President Iona Campagnola, will only state that the Liberal Party, unlike the Tories, will not stab its leaders in the back.

When questioned about his future, Trudeau muses about how "complex" his destiny is - too complex, apparently, to give anybody any idea about it.

It is an indication of the place Trudeau holds in this country that his own party is afraid, perhaps even helpless. They can not dump him.

Trudeau transcends both the Liberal Party and politics in Canada. He occupies a unique political realm all his own - one where he alone will decide his destiny - at least until the next election.

And while Trudeau assesses his plans, the numerous Liberal non-candidates are testing the water.

Rumoured interested in the job are Cabinet Ministers Mark Macguigan, Jean Chretien, and John Munro, among others.

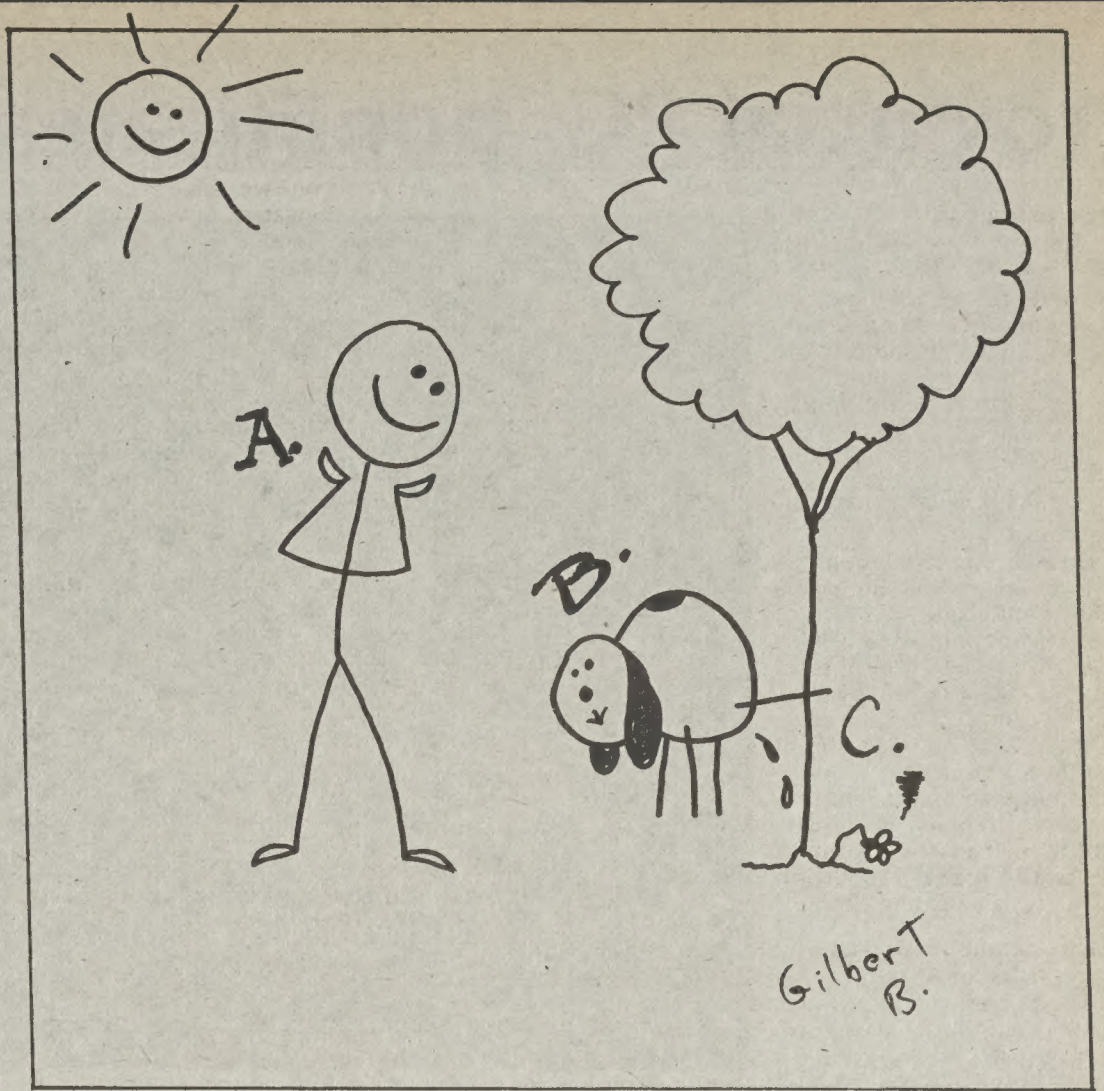
Former Trudeau aide Jim Coutts is active as well, but the favourite in this non-race is still former Finance Minister John Turner.

The major problem for the Liberals is becoming whether Trudeau, if he resigns, will leave the new leader enough time to establish himself and build an organization before having to call an election.

It has been reported that if Trudeau does not retire soon, John Turner will not be in the race.

Meanwhile, the wait continues.

Neai Watson



Editorial Cartoonist on Vacation....

...Managing Editor steps in

Mix and Match captions

A)

Pierre Trudeau
Ronald Reagan
Your Prof.

B)

Liberal economic policy
The American Way of Life
Your Mid-Term

C)

Inflation
The Evil Empire
Your GPA

LETTERS TO THE EDITOR

Don't jump! (I'll push)

RE: Sondor Takats, letter (To Whom it may Concern), Gateway, Feb. 2.

I hope your letter was not serious.

You sound like you are on the brink of taking the Nestea plunge off the High Level. Life is what you make it. Try not to look at it so negatively. Your letter to the editor last Thursday really scared me.

I sincerely hope you aren't considering doing anything you will regret. Of course, this advice is a lot easier to give than to take but I hope you get something out of what I am saying. Why not lower your expectations and goals for a little while, maybe drop one course, and just sit back a little and try to let yourself adjust to the University system.

You're probably only 18 or 19 years old. Try to be more patient. Remember, you are only human. This also tends to be a bad time of year for some students. Switch faculties if you aren't enjoying Sciences. All that I can say is hold on, you'll survive it.

N.H.

Commerce 3

Phooey to you Rich!

I would like to address this letter to Mr. Richard Stedman. It is in reference to the "No" campaign that Mr. Stedman is running against the candidate for V.P. External, Paul Alpern.

First, let me state that I plan to support Mr. Alpern with my vote because I know that he will do an excellent job.

I would like to thank Mr. Stedman for "unselfishly" bringing to light the fact that the position has only a single candidate running. I would like to ask you Richard if you have carefully considered the "unselfish" service that you are providing me and all of your fellow students. Your decision to oppose the Eugene L. Brody Funding Board referendum held some merit. What I question is your decision to run this campaign against Mr. Alpern.

Unfortunately, it appears that you did not care what or who you ran against, you just wanted to "raise as much s- as possible." Next time you want to stir things up I would request that you consider what you are opposing as well as whose money you are spending.

As far as the "nice guy" is concerned, I think that if you would have done ANY research into the

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Staff this Issue

The Gateway is the newspaper of University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282 (ph. 432-5168). Advertising: Rm. 256D (Ph. 432-4241), Students Union Building, U of A, Edmonton, Alberta T6G 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.

As the election heats up, the Gilbertologists start cooking. K. Arthur and Nate Le Roi gleefully deface the Watts' poster by pasting Adrienne, the unknown's face over the candidates' photos while Jim Moore, Shane Berg, and Marie Clifford take time off from the Gateway to draw caricatures of student hacks. George Koch, Oscar Ammar and Denise Workun tear up the independent's pamphlets to use as kindling so Anna Borowiecki, Wendy Hawkins, and Kent Cochrane can have a Huebl-Stamp bonfire. Tim Kabash and Bonnie Zimmerman cut trap doors in SUB Theatre so that Violet Patterson and Neal Watson can make candidates disappear at the forum. Meanwhile, back in Gateway Headquarters, Ninette Gironella and Jordan Peterson prepare the rotten eggs and vegetables to throw at Glenn Byer.

matter you would have discovered that this "nice guy" is indeed extremely capable of doing this job.

It is discouraging that you considered the students of the University of Alberta (excluding yourself) neither intelligent nor capable enough of deciding on election day if they feel that Mr. Alpern is indeed competent at doing as you put it "nothing." I would suggest to you Richard, that if you were so concerned about this candidate being unopposed that you could have applied to run for this position. Or did this not occur to you? You seem to think that you can reach many students by placing an ad in the Gateway. You could have reached as many students by writing a letter to the editor, at a substantially lower cost. Or is a letter to the editor too low profile for one who considers himself a "s-disturber?"

I do hope that you will be at the forum on Wednesday so that you can justify the expense of \$500.00 for a campaign that cannot fail to bring the name of RICHARD STEDMAN to the attention of many of the students on this campus. I wish you luck with your "future" political aspirations on this campus, and congratulate you on the "splash" that you have made on the scene. Let us hope that next time you have a goal that is less self-serving and will have some benefit to others as well.

R.D. Appleton
Science III

Toys of the world, unite!

With all this talk about subliminal, satanic messages on records and such, do we ever stop to consider the Communist propaganda visible on the television set Saturday mornings? Of course not, most university students don't get up Saturday mornings to watch cartoons. It is the youth of our nation that are being lead into political subversion by a seemingly innocent cartoon.

Of course, I'm referring to the Smurfs. Smurfs may not be extreme left wing, but they are Socialist with shades of Communism. Consider the facts:

- All the Smurfs are workers, proletarians if you will. They are not working independently but for the good of the State.

- All the Smurfs are subservient to Papa Smurf. All ask him for advice, all obey his commands. If you will note: He is the only one wearing RED! The rest are wearing the blue dungarees of workers, while he wears red, proud of his political nemesis. His name - Papa - reminiscent of the Fatherland.

- There is only one female Smurf. (And the 'Geers are sexist!) Her role in this society is merely for repopulation, so the Smurfs can populate the world with gayly-singing Communists.

This is not subliminal! It is presented quite matter-of-factly and straightforward to the kids. Kids who will one day grow up to be A.M.A. street crossing guards! There's a totalitarian state! One of those little subversive kids blows a whistle, and traffic is forcibly stopped in all directions. They, with the Smurf-mongers, could cut off transport in and out of the city, spread their propaganda through their Smurf T.V. records.

We as responsible members of society cannot let this go unopposed. We must fight the Smurfs! I'm suggesting the formation of O.R.G.A.S.M. - Organized Retaliation 'Gainst the Anarchic (sic) Smurf Movement.

... Think about it.

Trent Tucker
Science II

P.S. Stay tuned to find out how Care-Bears, Cabbage Patch kids and Lotto 6/49 tickets are debasing the economy.

LETTERS

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, and phone number. No anonymous letters will be published. All letters should be typed, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

of the said amount would go in military equipment to the Salvadorean junta noted for its death squads. Alarmed by the growing popularity and increased successes of the FMLN, Reagan sought to increase the "aid" in the second year of the program. As a result the "aid" to El Salvador almost doubled.

The Kissinger Commission gave Reagan's plans to pacify Central America a boost. The report became nothing more than yet another political maneuver to oppress Latin Americans through U.S. puppet regimes.

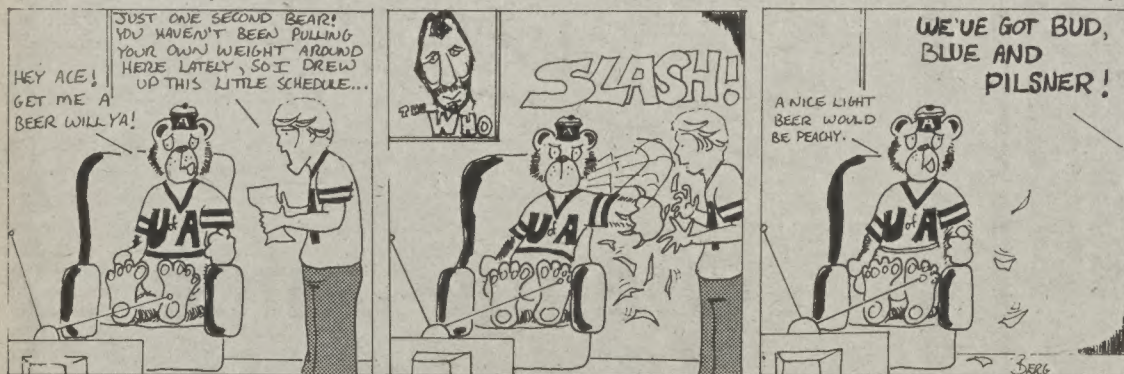
While pretending to unselfishly give Latin America dollars, the U.S. further protects its own interests at great costs of human lives. Surely, Latin America would be better off without "aid" if it is going to be limited primarily to military equipment for use against those fighting for justice and better living conditions.

Note to Readers: The Nicaraguan government has reported that the ship *Lafayette* containing Canadian material aid has arrived safely at Puerto Corinto, Nicaragua. An official of the Nicaraguan Embassy said; "the enormous efforts of the Canadian Coalition for Aid to Nicaragua and its tools for peace offering that we have just received are another clear demonstration of the solidarity of the people of Canada from all walks of life with the Nicaraguan Revolution and the people of Nicaragua."

Now that's AID!

If you are interested in learning more about the aid to Nicaragua and/or any other recent development in Nicaragua join me in the: Multi-Media Room, Education Building North, Feb. 9, 7:15 pm.

Bear Country



by Shane Berg

Master of Public Administration Queen's University at Kingston



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THE STUDENTS' UNION



requires a

GATEWAY EDITOR

The Editor-in-Chief shall:

- be responsible for supervising all aspects of the editing and producing of the Gateway
- use his or her discretion as to what material is published in the Gateway
- submit the annual budget for the Gateway to the Administration Board in compliance with By-Law 700
- ensure the smooth operation of the Students' Union newspaper.

Salary: \$800/mo. (under review)

For further information, please contact:

Brent Jang, Editor-in-Chief, Gateway, at 432-5168, or in Rm. 282 SUB.

Deadline for applications: February 24, 1984, 4:00 p.m. to Rm. 282 SUB.

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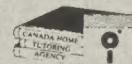
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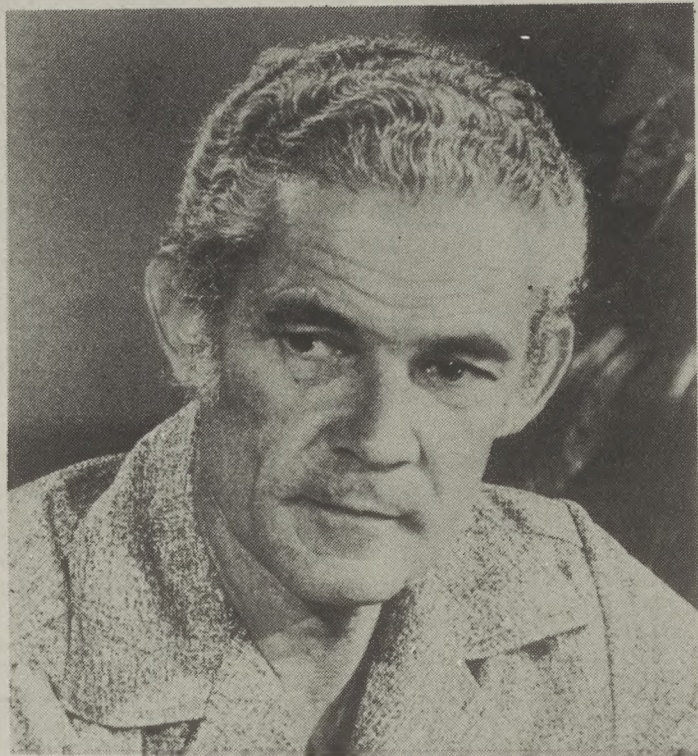
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The merits of the Med Show, and why it shouldn't be banned

analysis by George Koch

Before the inevitable howls of outrage from every self-righteous corner or campus concerning this year's *Med Show* reach this newspaper, a few words of caution to those eager to outlaw this and other such events.

Firstly, a clarification of terms is in order to properly understand just what sort of animal is the *Med Show*. We must distinguish between acts considered wrong and punishable, wrong but not punishable, and either not wrong or of uncertain status. Society considers murder, for instance, to be both wrong and punishable, whereas watching a staged murder on television or reading about one is considered neither wrong nor punishable. Society might well consider thinking about killing someone morally reprehensible, but few would outlaw such activity (for a number of reasons); in any case, the problems of enforceability would be virtually insurmountable.

So, how does all this relate to the *Med Show*? Having attended this year's event (unlike so many of its detractors), I can say that it was on occasion witty, usually crude, sometimes downright obscene, invariably iconoclastic. Whether it was sexist, racist, or otherwise degrading is a debatable point, perhaps insoluble, but for the sake of this argument let it suppose it was all of those things. Still, the *Med Show* should not be banned.

Few would argue with the notion that public displays of racism or sexism are wrong and should be punished. In the same moral category as murder, they involve direct action taken with intent to harm. Neither the victim nor the bystander has any choice by to receive or witness the said act. Furthermore, laws concerning such acts are easily enforced.

Proceeding with our analogy, few would consider the bystander in any way culpable, so long as he withholds any encouragement of the perpetrator. In-

deed, the bystander could in many cases be grouped alongside the recipient in that he may be indirectly harmed by the said action.

Now what about the case of someone harbouring racist or sexist thoughts, or expressing them in private? Many or most people consider the attitudes themselves wrong or repugnant, but ought they be made punishable, i.e. outlawed? I think not.

A few of us still cling to that nebulous notion of free speech, that archaic concept - much battered around the world - that one has the fundamental right to publicly utter anything non-libelous, and privately utter anything at all. The implications of a law restricting that right are staggering; the government, under the pretext of protecting society, could outlaw any thoughts or expression it deemed harmful to society, and we would be in the same unfortunate situation as so many of the world's people, namely the police state. The very real dangers posed by censorship far outweigh any conceivable benefit to society.

So how does all this relate to the *Med Show*? The *Med Show*, and indeed all other small-scale theatrical events, films, printed material, insofar as they are not foisted upon the public (for example, television advertising or literature received in the mail) and insofar no one is coerced into participating, constitute essentially private functions and are not governable by the same rules as public acts. People must pay to witness these events; in so doing, they exercise free choice. You can't outlaw the *Med Show* because neither the public nor any individual is targeted for abuse, nor indeed is the material presented made public, as it were. So while it may be perfectly legitimate, even called for, to disagree with any material presented or opinions expressed by the participants, to restrict or ban such events as the *Med Show* would be tantamount to advocating the end of free speech in our society.

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Don't Elect a VP External

CASE IN POINT:

If there was no VP External this year, we might not be in the CFS today. The present VP External voted against holding another referendum. The CFS is a waste of money and effort. The unity we gain is greatly offset by the misdirection and fanaticism of the group itself. Their best interests are not necessarily ours. Past VP Externals have supported other such positions.

**If nothing good is
going to come from the position,
then cancel the position.**

**Things can't get any worse than they already are.
The odds are that they won't improve either.**

UPHOLD FREEDOM AND DEMOCRACY

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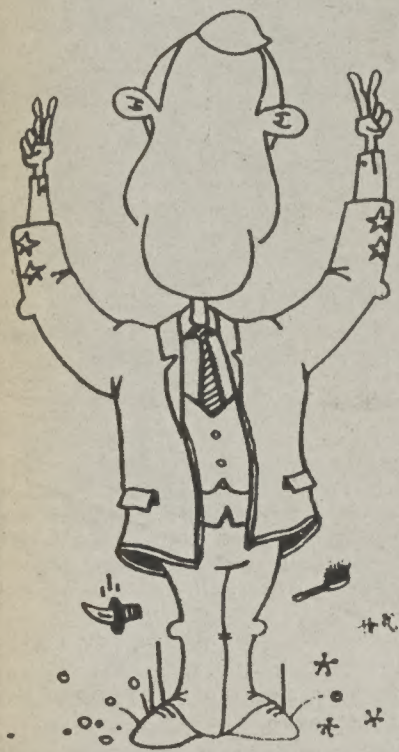
vive la revolution!

thank you

CKWE

Some moderate views on how to

Candidates for 1984-85. After reading this, attend the election forum, Wednesday, 12 noon in SUB Theatre.

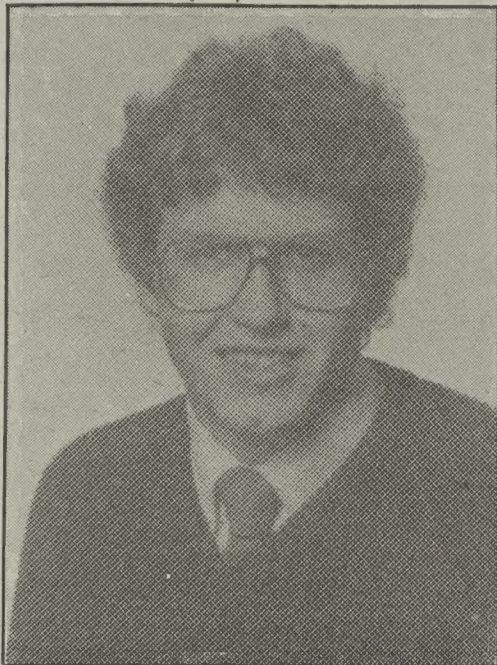


The Gateway presents the platforms of candidates for Students' Union executive and Board of Governors. We hope the candidates' own words will be of some assistance to you when you decide who to vote for on February 10th.

V.P.

INTERNAL AFFAIRS

Dave Koch - (WS)



The Students' Union is here to help students, and the Vice President (Internal) must play a key role in making this happen. I will work with the services, and within the Students' Union Building to ensure what we have is used as efficiently as possible, and meets the requirements of the students. I will work closely with the area managers, ensuring that such services as the Housing and Exam Registries operate smoothly. During the day I will open the Theatre Lobby as study space, and Dewey's from 11:00 a.m. to 2:00 p.m. as overflow seating in HUB. Room 142 in S.U.B. will be upgraded to make it a better meeting room for clubs. My experience on Long Range Planning Committee and Building Services Board has brought me in contact with the problems facing the Students' Union and through effective communication with students, I will work to solve them.

Gord Stamp - Huebl-Stamp Coalition

Photo not available

WHEN WE SEE A PROBLEM, WE FIND A SOLUTION!!

SUB Theatre: From Monday to Thursday, the price of movies will be lowered to \$1.00, with your 83/84 or 84/85 student I.D. The Huebl-Stamp Coalition will bring in high calibre bands on a trial basis.

Games Area: The bowling lanes are not being used by most students. Our options are to either close them or use them. We will recommend that students get free use of the lanes on Sundays.

Student Entertainment Week: Consisting of various types of entertainment in January, some of the activities will include:

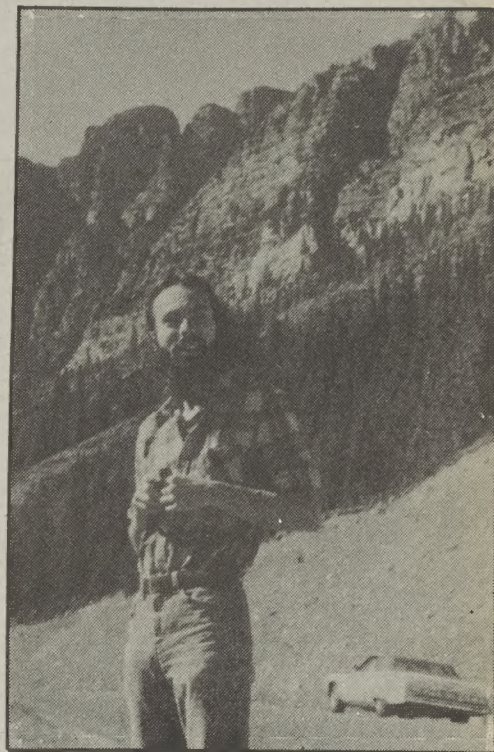
- 1) Beer Gardens
- 2) FREE bands in Dinwoodie nightly
- 3) Guest speakers
- 4) FREE bowling etc.

Doors on the Bus Shelters: Students who take the bus DAILY don't like to FREEZE while they wait to patronize E.T.S. NEITHER DO WE!! If E.T.S. won't pay for these doors, your Students' Union will!

Others offer political rhetoric, the Coalition gives viable solutions!

President

Floyd Hodgins - Independent



I am running for the position of SU President for several reasons. For too long we've been dominated by a clique oriented executive. There is a drastic need for varied representation on the SU executive and a move away from elitist politics. I want to resolve the CFS controversy by staging a new referendum. I intend to open up the office of the President to student input where any individual or group would be encouraged to express an opinion. I am an independent candidate and feel that it is only through independent representation that the credibility of the entire SU can be re-established. I will be an independent President, not subject to the vagaries of group bias. Let's recreate the spirit of the SU. Only through your support can we get this SU working towards constructive and satisfying goals. The time has come for an objective President. VOTE FLOYD!!!

V.P.

ACADEMIC

Donna Kassian - Independent



The portfolio of Vice President Academic requires a dedicated representative concerned with academic issues. Donna Kassian is prepared for this commitment. Experience as a Student Councillor, member of the Academic Affairs Board and involvement with the Education Students' Association qualifies Donna Kassian for the position of VP Academic.

The academic issues concerning our University are those which effect accessibility and quality of education. The battle against the constant decline of post secondary education cannot be fought by the Students' Union alone. The need exists for unity amongst the students and the

administration to protest against government cutbacks.

As VP Academic, Donna Kassian will quickly and responsibly fulfill her administrative duties and provide a representative voice in protection of student interests. The right for accessible and quality education will be maintained!

Choose an independent candidate willing to make a commitment. Vote Donna Kassian for VP Academic.

June Chipman - (WS)



The VP (Academic) serves as liaison between University government, the Students' Union and individual students.

As Students' Union representative on General Faculties Council, I will work to improve student representation by providing agenda summaries to GFC student caucus. Issues such as teaching quality must be addressed and this requires student support.

At present, there is no requirement that states action must be taken on the contents of student evaluations of professors. It's an individual faculty and/or department decision. I will push for more stringent control in the assessment of professor performance.

With the assistance of my academic commissioner I will ensure that the new student obudservice and the exam registry operate effectively.

Communication with students will be improved by working closely with Faculty Associations and Departmental Clubs on an individual basis and through regular meetings of the Council of Faculty Associations.

I will listen carefully to individual student concerns.

The Gateway is sponsoring the first annual Defaced Election Poster Contest. Bring submissions to Gateway office before Monday noon. A winner will be announced in Tuesday's paper.

Rainer Huebl - Huebl-Stamp Coalition

Photo not available



This election should prove to be quite interesting. Among other things, it is the first time in some years that the S.U. is out of debt. It is also essentially, a confrontation between two groups of persons. One has a proven track record of ignoring the students' concerns; the other is a proven voice of the students.

Gord Stamp and myself demanded a democratic CFS referendum. No one else currently running voted to have a CFS referendum this February. This is one of many examples of how the other candidates have ignored your cries for action.

Other candidates oppose cutbacks in the quality of education and unjustified tuition increases. To be perfectly honest, who doesn't? We will not offer empty buzz words to insult your intelligence. They offer rhetoric; we give solutions.

Our policy pamphlets have our solutions. Look for them on campus.

run your Students' Union

V.P.

FINANCE

V.P.

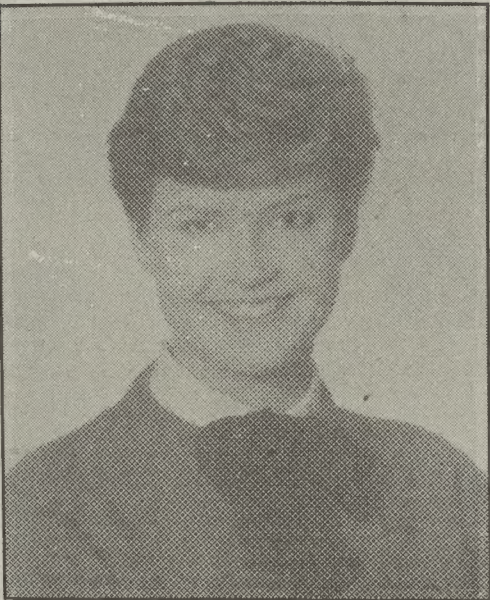
EXTERNAL AFFAIRS

Andrew Watts (Watts Slate - WS)



I feel the President should not only provide leadership within the Students' Union but within the student population as well. Before this happens, however, the Ivory tower image of the Students' Union must go. I would like to accomplish this by starting an on-going awareness campaign aimed at informing students about their Students' Union. Equally important is the necessity of receiving feedback from students. The Students' Union must constantly strive to receive more student input and student opinion. This two-way communication is essential in the strength of the Students' Union. The Students' Union and Students' Council should be more accountable to students. Students should know who their elected representatives are and what their Students' Union is doing. If we are aware of current student opinion on issues like tuition, student aid and overcrowding we can accurately present students to the government, Board of Governors and the public.

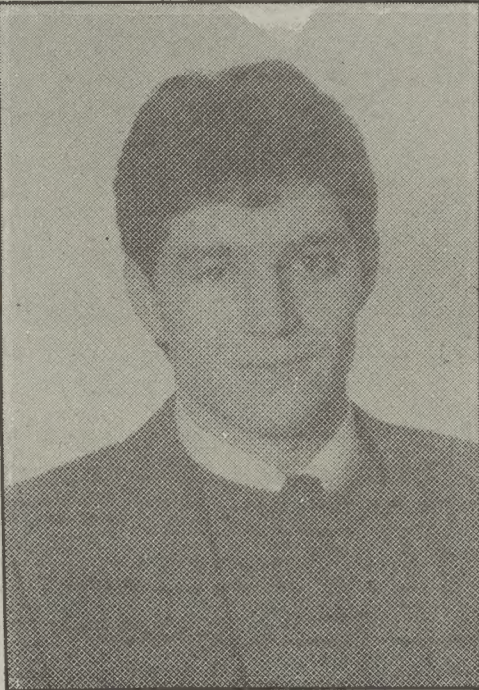
Christine Ens - (WS)



The Students' Union executive should provide a leadership role within the student body. The VP (Finance and Administration) is a critical link in this process. Strong lines of communication and good personal relations are required for complete understanding of the budgetary needs of our services and businesses. I plan to improve this understanding by working in all the areas to view operations first-hand.

Long-range financial planning must be undertaken by the Students' Union to deal effectively with upcoming financial issues. I advocate both a freeze in SU fees next year and financial forecasting to avoid future substantial increases. Surplus funds for capital expenditures will not be available until January, when refurbishment of Dewey's will become a priority. I will also work to solidify student administration through constitutionalization of the Finance Committee. As Chief Financial Officer I will ensure that students get the most for their money.

Paul Alpern - (WS)



I must be conscious of your needs and concerns if I am to effectively represent those needs and concerns to the University administration, the municipal, provincial, and federal governments. Issues such as the potential increase in tuition fees, student loan problems, and youth unemployment affect you.

On-going, two-way communication between you and your representatives is essential if your views are to be represented accurately. Improved communication and accurate representation are two goals of the Watts Slate.

The Students' Union must take an active role within the Canadian Federation of Students. I will work with CFS to make it work for you. However, I feel that a re-evaluation of campus-wide support is required.

The V.P. External must be conscious of the role the S.U. can play in fostering constructive debate on national and international political issues, but wary of neglecting the needs of students on this campus.

Rick Stedman - NO Paul Alpern Committee



Vote NO! Why? Because! I defy anyone to come up with a better reason than that. Why let a person win by acclamation? Let's make Paul Alpern work for this job like anyone else would have to. Speak out against this sort of thing. Last year the VP External introduced us to a bunch of sickos calling themselves the CFS. Paul Alpern once supported the CFS. I would rather study Reaganomics while my teeth are being pulled out than support their fascist (sic) regime. I'm fed up with the CFS. If Paul Alpern is elected, who knows what else might be crammed down our throats. We've already eaten too much, any more will make us sick. The real world considers us leeches to society locked behind our Ivory Towers and nothing Paul Alpern can do will change this. VOTE NO! Maybe we'll get lucky and the SU can wipe out this position altogether.

Board of Governors

Barbara Donaldson - Independent



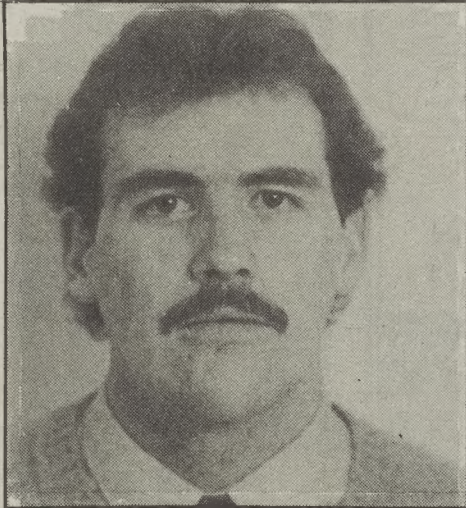
Enrollment at the University of Alberta is higher than ever. Over 23,000 students are crowded into fewer course sections and larger classes. Government funding is not keeping pace with inflation and is not keeping pace with increased enrollment.

Increasing tuition, adding incidental fees and instituting quotas are not helping the university - they are stop gap measures - Government funding must increase.

The Board of Governors must convince the government to take responsibility for the quality of our education. The student rep must be articulate and forceful enough to keep the board doing its job.

I've dealt with government and I know the administration - I'll work with them to improve our university.

Grant Borbridge - Independent



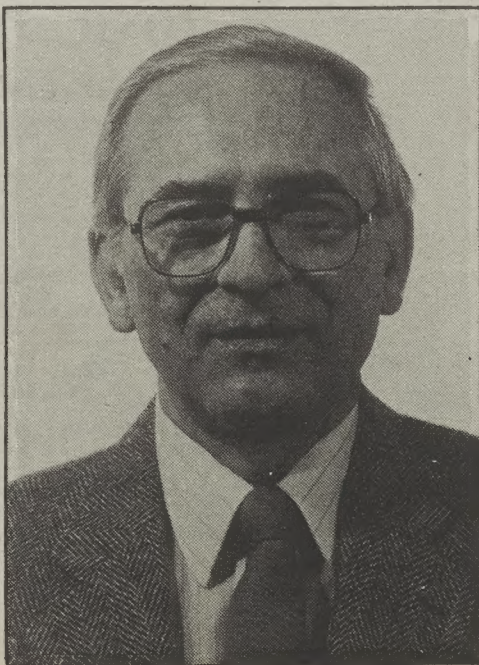
The conduct, management, and control of the University and all of its property, revenue, business, and affairs are vested in the Board of Governors. Therefore the one undergraduate representative is in a very important position. The person elected to this position, must be prepared to carry the students' views to the ultimate decision making body of the University.

Because the University is in extreme financial difficulty, many issues that will affect students directly will have to be dealt with this year. Major changes are probable,

but the Board must ensure that the students do not suffer as a result, either financially or in educational quality. Grant is prepared to take a strong stand for the interests of students when dealing with these and all other issues.

With five years business experience and his active participation in the Students' Union, Grant can offer students a new, but experienced voice.

Jim D.N. Shinaruk - Independent



I graduated with B.Ed. and B.A. degrees and did Graduate Studies (M.Ed.), Rutgers University, U.S.A. My experience includes: high school and college teaching, administration, adult education and business. For six years I served as academic advisor to Ministry of Education in Dar es Salaam, East Africa, Georgetown, Guyana and Addis Ababa Ethiopia and instructed at Teacher Colleges there. Community and professional involvement is another dimension. I served on committees and executive positions for Community Leagues, ATA Convention/Professional Councils, Church Associations and Sports Clubs. Currently I'm enrolled in the Faculty of Science.

With my qualifications and experiences dealing with the public and students, I know I can represent our Student Organization effectively on the Board of Governors. General views proposals:

(1) Student welfare in academic, financial and facilities matters is top priority.

(2) Will support proposals/policies which enhance academic excellence and improve the institution to render community service.

(3) Favor long range planning to cope with changing educational and societal needs.

Vote
this
Friday!

ENTERTAINMENT

Shocker leaves viewers disturbed

Extremities
by William Mastrosimone
Phoenix Theatre, February 3 to 19

review by Gilbert Bouchard

My first reaction to *Extremities* wasn't a positive one. The poster advertising the play is a strange depiction - a jungle cat with cutout human eyes pasted over its face and some sort of twentyish flapper holding a claw hammer. And the ad copy describing the play as a "Drama of rape and revenge" didn't reassure me in the least.

I honestly expected some pseudo-leftist artsy-fartsy copout; you know, some vague intellectual harping on a hot topical issue like rape and violence against women.

I was wrong.

Extremities is good theatre. A strong, well-paced script, no bullshit, just honest emotions in a real setting with believable characters.

Extremities is the story of Marjorie (Jude Beny), a young unemployed woman sharing a house with her two friends Terry (Shelly Irvine), and Patricia (Jane Heather). Marjorie is attacked by a local low-life, Raul (Tom McCamus). Raul has been casing the girls for several weeks, stealing their mail, and learning all their moves and routines. During the assault, Marg manages to subdue Raul with a can of aerosol bug spray, and ties him up with her stereo headphones and her bathrobe belt.

Her problem is that she doesn't know what to do with him. Turn him over to the police? Maybe, but since she has no bruises and Raul didn't actually penetrate her, there is no physical proof of the attack. So it's her word against his.

Marg realizes that she has no case, and Raul exploits this weakness and threatens to come back after he's released to murder Marg and her friends.

Marg panics at the thought of Raul hounding her indefinitely, and decides to kill him and bury him "in the garden,



photo Angela Wheelock

Marjorie (Jude Beny) guards tamed assailant Raul (Tom McCamus).

between the tomatoes and the flower bed, the ground's softer there."

The play is so logical, and so smooth that you don't notice the plot shifts, as the story turns from a relatively normal 'slice-of-life' play to a rather ludicrous reversal of roles, where three normal, career-oriented women consider murdering a rapist that they have locked up in their fire place.

I could have used this review to comment on rape and violence, and even added my own pretentious interpretation on what I thought the playwright wanted to say, but I decided against it. This play is much more elegant on the subject than I

could ever be.

Extremities presents the audience with an issue and let's us make up our own little warped minds. There's no dogma, and no frills - no pompous trills.

In fact, by the end of the play I was more than a little shaken up, and I wasn't alone. The crowd trudged out more than a little drained and more than a little silent. The play succeeds on an emotional level as well as intellectually.

The production values of the Phoenix Theatre match the vitality of the script. The set was detailed and accurate, without being overpowering and gawdy (a represen-

tation of the women's bungalow complete with flaking paint, dirty wallpaper and family snapshots on the fireplace). You get the feeling that this could very well be the real living room-kitchen of an actual group of working women.

Come to think of it, there's nothing I didn't really like about this production. The acting was above reproach. The actors meshed well together with good cast interaction and no scene stealing or grandstanding by any one individual. Stage direction, lighting, costumes and make up were as unobtrusive and natural as you could ask for.

LES BALLETS JAZZ DE MONTRÉAL

ARTISTIC DIRECTOR GENEVIÈVE SALBAING



sub theatre

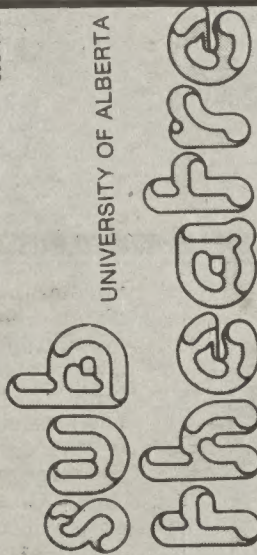
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— Vincent Canby,
NEW YORK TIMES

Rainer Werner Fassbinder's



A TeleCulture Films Release © 1983

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Feb. 15-17

Tickets at BASS

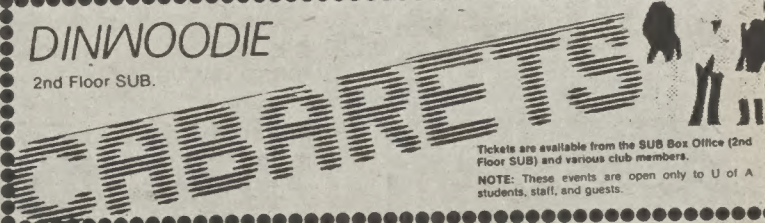
Literary Supplement

Deadline for submissions:

March 16, 1984

DINWOODIE

2nd Floor SUB.

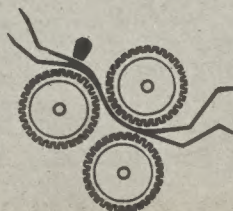


Tickets are available from the SUB Box Office (2nd Floor SUB) and various club members.
NOTE: These events are open only to U of A students, staff, and guests.

Lambda Chi Alpha
presents



from Toronto
with guests



Friday, February 17

Vancouver's 54.40 shines too...

Local talent moves up with powerful sound

Neo-A4
Dinwoodie, February 4

review by Nate LaRoi

In Vancouver it would have been NEO-A4 opening up for 54.40, but at Dinwoodie Saturday night it was quite the other way around and, as circumstances would have it, just as well. 54.40 quite simply was overshadowed; they weren't bad, though, just a trifle below expectation for a band with a highly regarded 1982 EP, *Selection*, and a brand new album, *Set the Fire*, to their credit. Of course, the Dinwoodie audience, in typical fashion, wasn't exactly supportive of the warm-up act either, no more than a half dozen or so bodies ever venturing out onto the dance floor at any one time.

Nevertheless, the Vancouver quartet, using both acoustic and electric guitars and occasional trumpet and keyboard synth, did show off some strong new material, most notably "Set the Fire", though their vocals weren't always particularly tuneful and their sound was excessively bass heavy. Acoustic guitars are always good to hear in this age of electricity, and decked out in cowboy hats, 54.40 made out as wild west heroes even as Darryl Neudorf's parade ground snare, attacked with relentless frequency, imparted a military flavour to the proceedings, a flavour underscored by the revolutionary fervor sometimes implicit in Neil Osborn's lyrics (i.e. "Tell the Truth"). Canada's equivalent to the Alarm? Not quite, but wait and see.

For Neo-A4, pushing an impressive new EP and struggling to break through to a larger audience before over-saturating the limited "alternative music" crowd, Dinwoodie was an important gig. Thankfully, the audience turn-out was very good and the three man Edmonton band, obviously well "up" for the occasion, turned in a very tight performance, delivering both depth and intensity.



Neo-A4's Joel Anderson, the band's "secret weapon".

On stage, Neo-A4's secret weapon is drummer Joel Anderson, possibly the best drummer this city has (with apologies to Dave Gilby). Hitting hard and displaying an uncommon talent for syncopation, Anderson provided a tunnel of reverb you could feel at chest level. Ric Johnston's guitar-

guitar synth, in turn, achieves if anything more power in concert than on record. Neo-A4's vocals convey real tension and urgency, although amid the distraction of the aural experience it was often difficult to grasp what the songs were about - a pity when the band spends so much of its time

on its lyrics. And while Neo-A4's music is by no means inaccessible, it is sometimes difficult to dance to, especially when the band slows its tempo or breaks into nonconventional rhythms.

A band of little patience for poses or fashion, Neo-A4 are musicians first, performers second. Their 4-song EP, *What's Up*, with its simple black and white cover and with its conspicuous absence of any photos of the band members, is an obvious plea for judgement on music value alone. And while Neo-A4 lacks the stage show professionalism of Darkroom, their *What's Up* eclipses Darkroom's *Pressure* handily.

Recorded at Damon Studios with Rick Erickson, it may be the best produced EP the local alternative music community has yet produced. "Feel the Unknown", building off Ric Johnston's choppy and terrifically catchy guitar hook and powered by John Tidswell's heavy bass thump is Neo-A4's at its danceable best. Urging the listener to open him-herself to experience, to feel the unknown as opposed to think the unknown, it says a lot in very few words.

Equally powerful is "Brave New World," where Ric Johnston's guitar synth, an instrument sounding quite unlike the conventional six-string, glides about mysteriously as Joel Anderson hammers out big beat rhythms with machine-like power and precision. "A Painting is Torn" is successful in its exploration of unusual rhythms, while only "Test the Night", despite its synthesizer flourishes, falls short, carrying on a little too long.

With Facecrime, Darkroom, Subtle Hints, and Pretty Rough all on the move also, 1984 is shaping up as a banner year for Edmonton music. And while Neo-A4 are clearly less commercial than any of the four, they are also in many ways the most intriguing, and, for the Edmonton new music movement, may well be the shape of things to come.

Photo Bill Ingles

NOTICE: S.U. GENERAL ELECTION FRIDAY 10 FEBRUARY



ELECTION RALLY

Wednesday 8 February 12 Noon SUB Theatre
(Doors open 11:30 hr. Classes cancelled from 1200 to 1300 hr. on this occasion only.)

ADVANCE POLL

Thursday 9 February 1000 - 1500 hr.
SUB, Main Floor (East)

POLL LOCATIONS:

Building	Area	Hours
CAB (Northeast)	Northeast Corner	9:00 - 17:30 hr
CAB (South)	Pedway to Engineering	10:00 - 16:00 hr
Chemical-Mineral Engineering	Main Entrance	10:30 - 14:00 hr
Clinical Sciences	Second Floor by Escalators	10:30 - 13:30 hr
Corbette Hall	Second Floor Main Foyer	10:30 - 13:30 hr
Education	Lounge Area (North) near E.S.A. Offices	9:00 - 17:30 hr
Faculte' St. Jean	Salon des Etudiants	9:00 - 13:30 hr
Fine Arts	2nd Floor - HUB Pedway Entrance	9:30 - 16:30 hr
H.M. Tory	Main Foyer	9:00 - 17:00 hr
HUB (North)	Purple Lounge	9:30 - 17:30 hr
Law Centre	Main Entrance East Side	10:30-13:30 hr
Lister Hall	Outside Cafeteria	11:00 - 18:00 hr
Medical Sciences	Second Floor Near Vending Area	10:30 - 13:30 hr
Rutherford	Upper Concourse	9:30 - 17:00 hr
SUB	Main Floor (East)	9:00 - 18:00 hr
V-Wing	Vending Area	9:30 - 16:00 hr

PUT THE STUDENTS' UNION IN ITS PLACE — VOTE!!
(Please bring your student I.D. with you)

Citadel crew turns in yet another stinker

Talking Dirty
by Sherman Snukal
Citadel Rice Theatre until February 18

review by Wendy Hawkins

Talking Dirty is garbage. It may be the worst play the Citadel has produced this season. If I may interject a personal note here, I'd like to say that the Citadel is, generally speaking, a real toilet bowl this year. They have money, they have good facilities, they have good talent (for the most part) so you wonder why they can't get anything to work.

First there was *The Lark* - a beautiful play but St. Joan was a dud and the whole show was self-indulgent on the part of actor-director Nicol Williamson. Then *How I Got the Story* - real garbage, followed by cutesy *Educating Rita* and then *The Fox* which I'm still trying to decide about. Then *King Lear* - a notable exception - was basically pretty good and I enjoyed it. Followed by *Death of a Salesman* - the best yet - and finally *Talking Dirty* where we once again revert to the sludge of the theatre world.

Talking Dirty is a very bad play. We're talking about regional jokes, sight gags, constant "puking" by one character and a bona fide pratfall. With a play this bad it is hard to say where 'the flaw' is.

The story is about a philosophy professor, Michael, who has an "arrangement" with his former live-in girlfriend, Beth. Michael couldn't take the marriage plunge so now Beth and Michael see each other occasionally, and anyone else they can find. Michael gets a visit from a married friend, Dave, who's in town for a convention and who wants to have an affair - but he's not sure.

This is complicated by Karen, a mutual friend of Michael and Beth - Karen wants Michael. Added to this is Jackie, a girl with a bad back who comes from a party in the apartment house. Jackie succeeds in spilling the beans (and everything she's eaten) about who's doing what with who.

There are some very good one-liners in the play, and it starts off well. Unfortunately, the basic lack of dialogue, character development or anything resembling a plot marks the play for the grave.

The acting is very good considering the plot is almost non-existent. Michael (Richard McMillan) shows a comic genius on occasion and he and Karen (Gwyneth Walsh) would be excellent in something that was less horrible. Beth (Kathie Ball),

Dave (Francis Damberger) and Jackie (Linda Z. Schultz) all turned in perfectly adequate performances and were occasionally very good. There was a lot of music during the play that tried to fit the theme. Rod Stewart's "Do You Think I'm Sexy" and Doug and The Slugs' "Too Bad (That You Had To Get Caught)" were cute.

I wouldn't go to this play again unless someone gave me a lot of money (this is

significant because I'll go to almost anything). *Talking Dirty* is facile, tacky, a little vulgar (this is the good part), boring and generally unfunny garbage. Granted, total crap can be amusing for a while, but it's the boredom that finally gets to you and makes you wish that the play would just end and crawl off the stage. In short, I wouldn't recommend this play unless you're tired of banging your head against the wall and are looking for a new form of self-torture.

Guests inject old works with new life

Edmonton Symphony Orchestra
under guest conductor Konstantin Iliev
with soloist Nathaniel Rosen, cello.
Friday, February 3

review by K. Arthúr.

On Friday evening the ESO audience was treated to refreshing performances of three works: Tchaikovsky's Symphony No. 5, Bloch's "Schelomo", and a Divertimento by Haydn. The orchestral contribution was lively and assured, allowing the conductor and soloist to display some originality, rather than restating the obvious.

The entire first half of the program featured guest cellist Nathaniel Rosen, a recent gold medal winner at the Tchaikovsky competition, and pupil of the late Gregor Piatigorsky. He began with a Divertimento of F. J. Haydn, originally written for baritone trio but arranged by Piatigorsky and orchestrated by Ingolf Cahl. When pieces of chamber music are orchestrated they run the risk of sounding too rich and thick for the original structure to bear.

However, the Haydn came out sounding quite good, and retained its classical proportions, with just the right measure of sweetness. Mr. Rosen obtained a beautiful sound from his cello, although in this work his playing tended toward the nonchalant.

The second work on the program was Schelomo, for cello and orchestra by Ernest

Bloch. Bloch was inspired to write this music upon viewing a statue of King Solomon. Bloch used the rich orchestral sounds to suggest the pomp of King Solomon, while using the reedy tone of the cello to personify the philosopher-king himself.

Amid the joyous and barbaric sound of the orchestra we hear the skeptical and despairing voice of the cello. The rough and powerful sounds of Mr. Rosen's cello brought out the anguish in Bloch's writing, while conductor Konstantin Iliev maintained firm control with sensitivity to the dichotomy inherent in the music.

The performance of Tchaikovsky's Fifth Symphony by Mr. Iliev was excellent. The orchestra rose to the occasion with a well integrated sound of appropriate depth and volume. Mr. Iliev is the resident conductor of the Sofia Philharmonic Orchestra and his European training readily shows through with fine orchestral discipline and a muscular, athletic conducting style. The orchestra responded very well to his direction, although there were times in the final movement when the orchestra appeared unable to play as quickly as Mr. Iliev required. Nevertheless, it was an enthusiastic and straightforward account.

Musicians help out El Salvador

Over the past year, the students and faculty of the U of A donated over 400 books for the University of El Salvador Library. This was part of a cross-Canada campaign to collect books for the library, which was destroyed by the military in 1980.

Friday, February 10, at 7:00 PM in the Multi-Media Room of Education (North), Raymihuara, an Andean music group and Lyall Steel, a Spanish guitarist will perform at a benefit concert to raise money for the shipment of the books to El Salvador.

Raymihuara was founded in July, 1976, by a group of political refugees from Chile. They have pursued the recovery, preservation, and recreation of Latin American and

Chilean folklore and transformed it into a fully effective contemporary expression, rather than a "museum" music, accessible only to a small elite.

Since 1976, the group has been performing in and out of Alberta in multicultural festivals, concerts, and workshops, displaying the music, history, and indigenous musical instruments of the South American Andes region.

Lyall Steel, originally from Saskatchewan, travelled and studied guitar in Spain for several years. His traditional Spanish guitar music is well-known throughout Alberta, and especially in Edmonton.

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The Prizes...

SPORTS

Calgary wins two games in battle of Alberta

One awesome win and three losses

Friday the Pandas treated their opponents like an all-you-can-eat smorgasborg but by Saturday they wished they had taken home a doggie bag as well.

The Pandas gorged themselves in Friday's 76 - 28 win over the Lethbridge Lady Pronghorns. A balanced diet of points might have been better for them however as the next night they lost 49 - 41 to the Calgary Dinnies.

Lethbridge scored two quick field goals to open the game then the Pandas ran up 15 straight points.

After having their early attempts at inside shots stuffed back into their faces, the Lethbridge offense was pushed to the outside. Outside shooting was not the Lady Pronghorns forte that day (they shot 18 per cent overall) and by the half the Pandas led 37 - 12.

In the second period, Lethbridge coach Cal O'Brien took out most of her starting line-up, a move that bespoke more of frustration than defeatism. At one point the subs managed to hold the Pandas scoreless for 4 minutes although they were also unable to score themselves. At that point the score was 60 - 40 for the Pandas.

The leading scorer for the Pandas was Susan Tokariuk with 20 points. Laura Cabot had 15 and Toni Kordic sank 15. Dori Rodzinyak accounted for half the Lethbridge offense with 14 points.

The Dinnies went to 7 and 0 in Canada West largely because the Pandas offense — sated from their

feast the night before — scored only 9 points in the second half of Saturday's game.

The leading scorer for the Pandas, now 3 and 4, was Kordic with 21 points.

Next Friday the Pandas have a chance to reach .500 when they play the Saskatchewan Huskiettes.

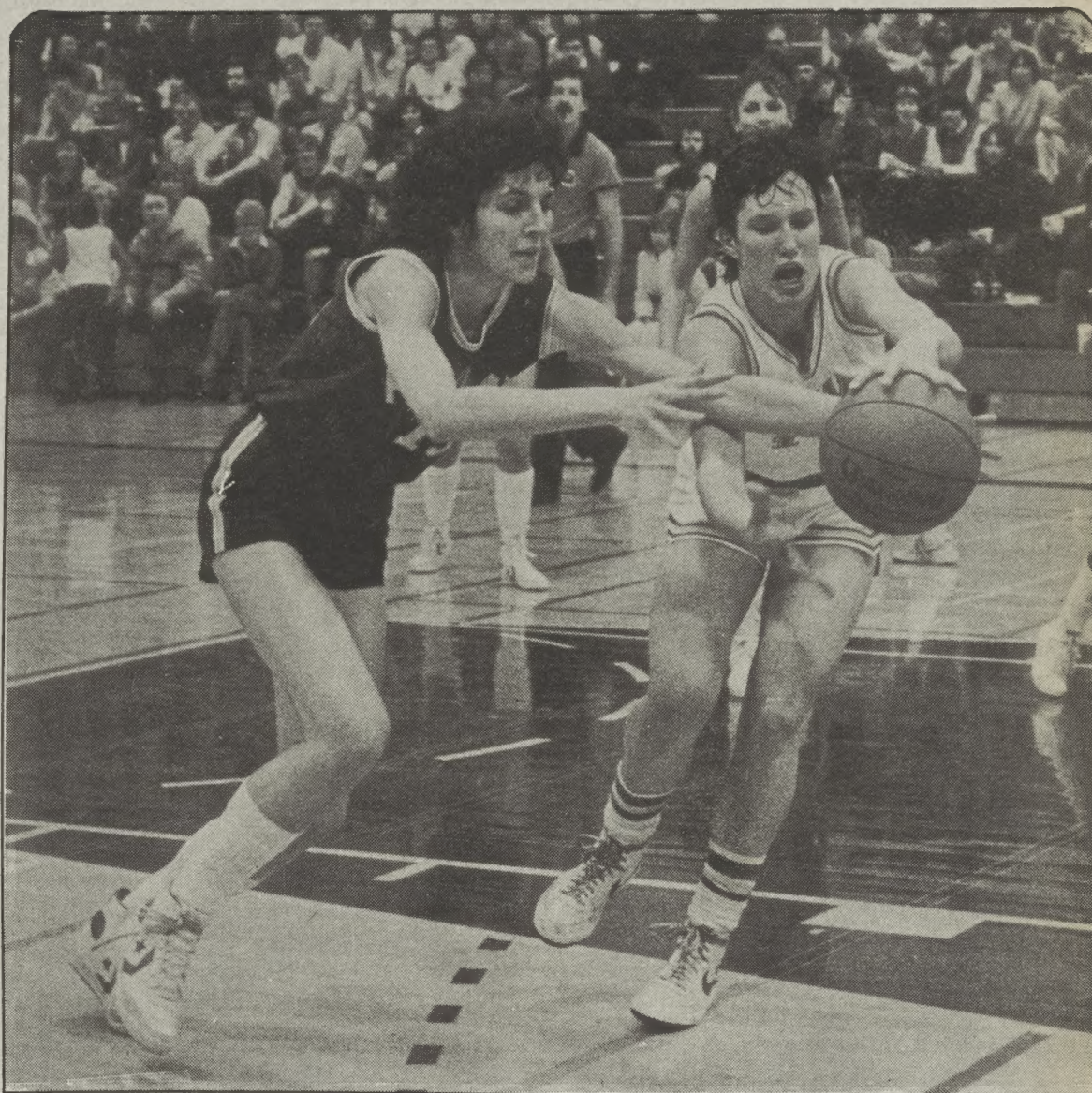
The Bears lost two tough battles over the weekend.

Friday, they were neck and neck with Lethbridge until the 5:00 minute mark of the second period, when the Pronghorns took control of the offensive boards and ran up a 15 point lead. The Bears fought back to within five points but the Pronghorn press forced the Bears into last minute turnovers and the 'Horns won 81-75.

Saturday's loss was another close match that the Calgary Dinosaurs won in overtime 86-79.

Calgary closed a 6 point gap in the last two minutes of regulation time, including two free throws by Karl Tilleman with only 11 seconds left.

continued page 14



Toni Kordic of the Pandas uses her longer reach to steal the ball against the Dinnies on Saturday.

photo Angela Wheelock

Student Help

RELIEF FROM MID-TERM DREAD

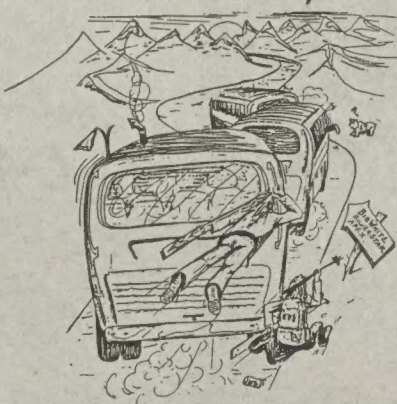
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Feet fail Panda gymnasts

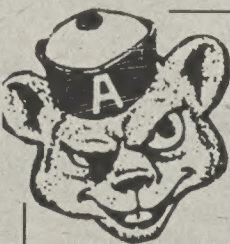
Out of the four Pandas taking part in the Annual Altadore Invitational in Calgary Feb. 4, only Elise Dworkin came home healthy. Team mates Heidi Ross, Carrie Nawata and Margie Drysdale nursed foot and ankle injuries throughout the weekend meet.

Ross' ankle tendinitis has plagued her all season, while Nawata's arch injury and Drysdale's sprain are new. Dworkin performed successfully before a hometown crowd as Altadore, one of the strongest clubs in the province, was her own club before entering university gymnastics.

The Pandas were not able to compete for team points because they needed three women to perform in each event. Only on beam and bars did three or more Pandas compete.

Nawata and Dworkin competed all around (all four events) but were not able to surpass personal bests achieved earlier in the season.

This coming weekend a six person team is heading for Denver, Colorado to meet some of the best teams in the U.S. On Feb. 16, 17 the Pandas have to be in top form to challenge Manitoba, UBC and Calgary at the Canada West Conference Championships in Calgary.



CAMPUS SPORTS WEEKEND PANDA BASKETBALL

VS.

SASKATCHEWAN HUSKIETTES

Friday February 10, 1984

7:00 p.m. Varsity Gym

PANDA & GOLDEN BEAR VOLLEYBALL

VS.

SASKATCHEWAN HUSKIETTES & HUSKIES

Thursday February 9, 1984

Pandas at 6:30 p.m. Bears at 8:00 p.m.
Varsity Gym

U of A students admitted FREE with current I.D. card

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Hockey team holding first place

The Golden Bears scored two more convincing victories against the Saskatoon Huskies this weekend in Saskatoon and have all but assured themselves first place in Canada West.

Friday, the Bears won 7-3. After the first period, the score was tied 2-2 with John Peacock and Jack Patrick getting the Bears' goals.

After two, the Huskies had a 3-2 lead, but in the third the Bears came back with 5 unanswered goals by John Reid, Parie Proft, Rick Swan, Dave Souch and Bill Ansell. Ken Hodge turned aside 29 of 31 shots in goal for the Bears.

Saturday the Bears were 5-2 winners. Brent Nesser had 2 goals for the Bears and the winning marker was a power play goal by

Geral Koebel. Peacock and Perry Zapernick had the other 2 goals for the Bears.

The Bears are now 15 and 3 in the regular season. Conference opponents Calgary and UBC split their games over the weekend. Calgary won on Friday 8-4 and UBC opened the series 7-5 on Saturday.

The Bears now need only a single victory in their remaining 4 regular season games to assure themselves first place in Canada West and the home advantage in the best of 3 CWUAA playoffs scheduled for March 2 and 3.

The Golden Bears and Panda Volleyball teams travelled to the southern sector of the province with only a modicum of success. Friday, the Bears beat the

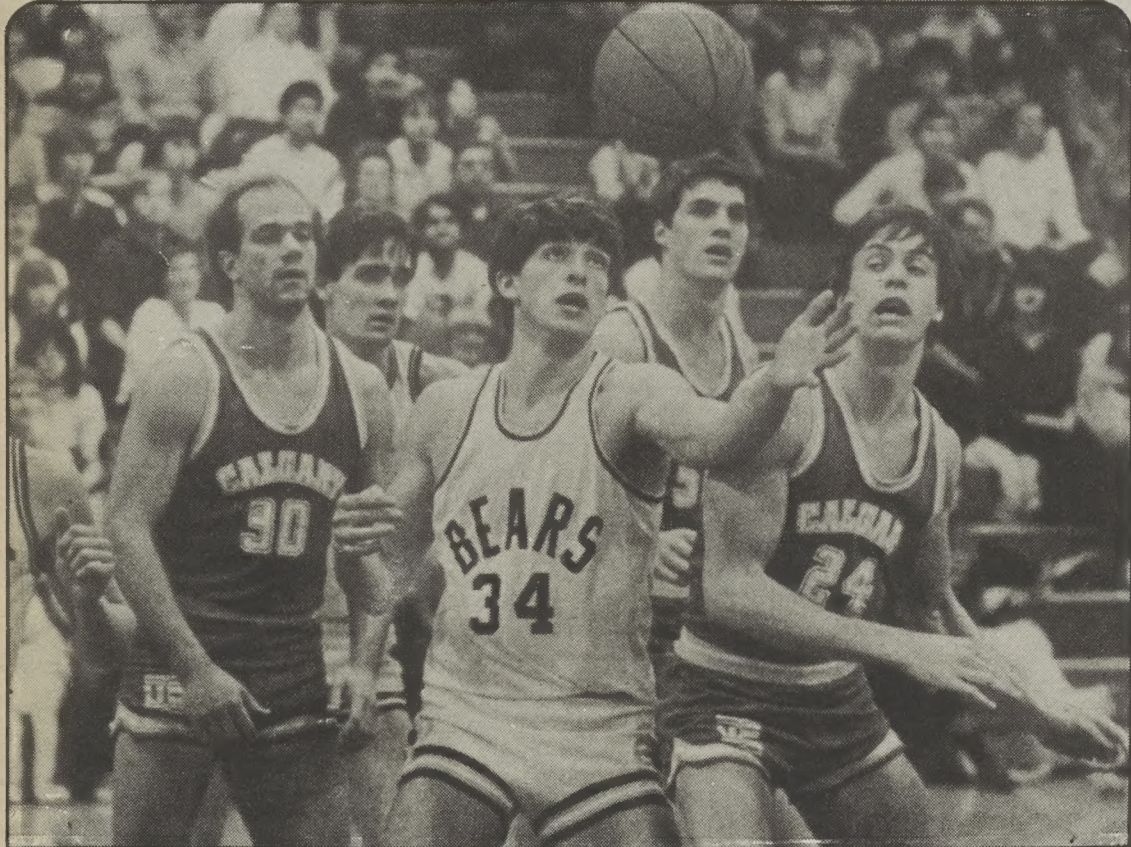
Lethbridge Pronghorns 3 games to 2. The scores were 15-10, 9-15, 15-10, 11-15, and an exciting 16-14.

Saturday the Bears lost in straight games to the Calgary Dinnies with scores of 8-15, 4-15, and 11-15. The Pandas lost their matches in both Lethbridge and Calgary.

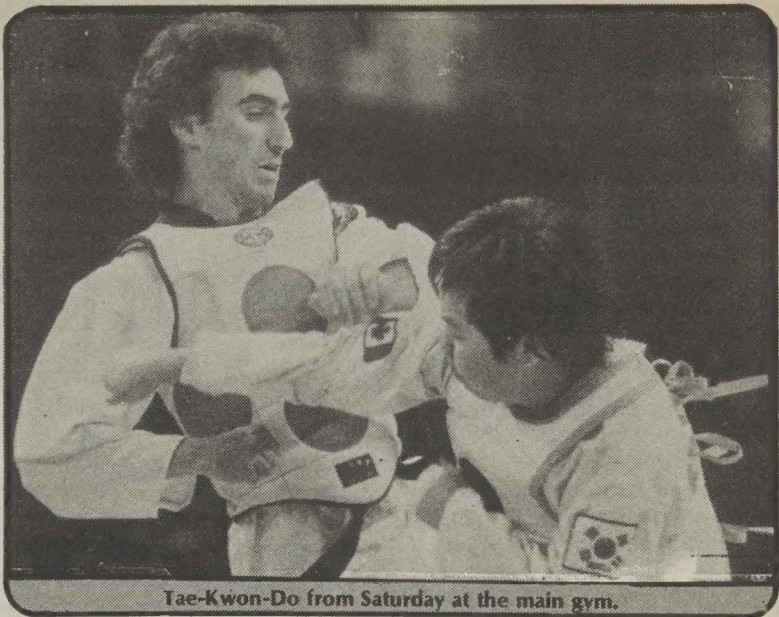
basketball from page 13

Mike Suderman of the Bears led all scorers with 24 points while Tilleman and teammate John Rhodin had 23 and 21 points apiece.

The Bears, now 2 and 3 in conference play next face the University of Saskatchewan Huskies.




Mike Suderman (34) eyes the ball as Karl Tilleman (10) takes five.



Tae-Kwon-Do from Saturday at the main gym.

photo Bill Inglee



**GOLDEN BEAR
WRESTLING**


host the

**1984 CANADA WEST
WRESTLING
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Saturday February 11, 1984
at the Universiade Pavilion

Featuring Teams from UBC, Calgary,
Saskatchewan and your own
Golden Bears.

12 Noon - 2:00 p.m. Preliminaries
2:00 p.m. - 4:00 p.m. Crossovers & Consolations
6:00 p.m. - 7:30 p.m. Finals





footnotes

FEBRUARY 7
U of A disarmament group: meeting 5 pm. SUB 270A. Everyone welcome.
Group for Nuclear Disarmament: media sub-group working session. News monitors welcome. SUB 270A, 8 pm.
U of A Chaplains: Holocaust Film Series: Jewish Resistance "The Warsaw Ghetto" 8 pm. Tory Lecture B1. Free Admission.
Varsity Christian Fellowship: Caught in a cult but not sure? Come and find out about Spiritual Counterfeits: Lessons learned with Rob&Kathy Blackwood, 5-7 pm. Tory 14-14.
FEBRUARY 8
Ukrainian Students Club: display 1932-33 Soviet Enforced Famine on Ukraine, SUB 11-2. Film "Shadows of Forgotten Ancestors" Ed Bldg.
Lutheran Campus Ministry: noon-hour Bible Study on Ephesians SUB Med. Rm. All welcome.
Christian Reformed Chaplaincy: Reflections on Faith, Learning & Society, weekly discussion group. Super 5 pm. Meditation Rm, SUB 158A.
Food Science Club: French Fries Sale at Ag. For. Lounge 10 am - 2 pm.
MEETING: single parents concerned over Student Finance Bd. Grant Policy. 12 noon Heritage Rm., Athabasca Hall.
FEBRUARY 9
Lutheran Campus Ministry: 7:30 pm.
evening worship at Student Ctre. 11122 - 86 Ave. All welcome.
Student Christian Movement: Fernando Colomer from Nicaragua speaking on "Human Rights in Nicaragua" 5:30 pm. Meditation Rm, SUB 158A.
Ukrainian Students Club: pyrogy & cabbage roll sale - main ed. lounge 11-1.
Central American Campus Cttee: Direct link to Nicaragua via phone with Carlos Chamorro, Editor of Barricada, 7:15 pm. Everyone welcome!
Central American Campus Cttee: meeting SUB 5 pm. Rm. 270A. Everyone welcome!
UASFCAS: meeting 1930, Tory 14-9. All sapient welcome. Membership gets you preferential treatment at Milliway's.....if you can get there.
U of A Pre-Vet Club: meeting 5:15 AgFor 1-13. Discussion - Rocky Top. Slide show and talk by Dr. Samuel on "The Veterinarian and Wildlife Disease."
East Asian Interest Club: event "What is Chi?" by Victor Shim of Tang-Lang Tai-Chi Institute. 4 pm. HC-L2, coffee, tea, etc. afterwards.
FEBRUARY 10
Ukrainian Students Club: concert, main Ed. Lounge 11:00.
New Democrats : Greenhill and Block on "Are Student Politics Relevant?" Beer and wine forum rm. 142 SUB 3 pm. Come give your opinion.
Edmonton Chinese Christian Fellowship: movie presentation "If I Perish" with four chinese church

fellowships. 7 pm. TL-11. All welcome!
U of A NDP: beer and wine forum on "Are Student Politics Relevant?" with speakers: Rob Greenhill/Peter Block, 3 pm. Rm. 142 SUB.
FEBRUARY 12
Lutheran Student Movement: discussion on Death and Dying with hospital chaplain, 7 pm. 11122 - 86 Ave.
Lutheran Campus Ministry: 10:30 am. worship in the Newman Ctre. of St. Joe's College.
U of A Tennis Club: playing time for members. Other tennis enthusiasts welcome, 10-12 Sunday morning.
FEBRUARY 14
U of A Chaplains: Holocaust Film Series: Resistance. "Soldier of Orange" 8 pm. Tory Lecture B1. Free admission.
Students' Council: meeting 7 pm. Council Chambers, Univ. Hall. All interested welcome to observe proceedings.
GENERAL
UASF&Comic Arts Society: meets 1930 Thursdays, Tory 14-9. All sapient welcome. There will be no word from Xemit for the past several weeks.
Marketing Club: ski Panorama! March 17 & 18 \$125. (Food not included) Call Vince 463-6912, John 465-4966.
Circle K: Red Cross Emerg. First Aid Course - 8:30 am-5 pm. \$20 includes lunch, handbook, certificate. Adv. Reg. only: Education Feb 6,7 SUB Feb. 9, 10, CAB Feb. 13, 14 sponsored by Circle K, ph. 432-5857. Course equivalent to St. John's Emerg. First Aid Course.
U of A Paddling Society: are you interested in learning to kayak, to experience the white water thrill? Beginner lessons plus practise time available Tue. & Wed. night after Feb. 28. Contact Dave 435-4971.
Dash-On-A-Budget Ski Club: Reading Wk. Ski Bash - Whitefish, Montana \$280.
U of A Tae Kwon-do Club: Practices every Mon, Wed, Fri. Skiing (Jan. 28-29 Jasper), parties, cabarets, beer nights, demonstrations, tournaments (Sat. Feb. 4 Main Gym) etc. - largest Co-ed sports/recreation club. Info, Ron 476-4371, Mo 487-8113.

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

classifieds for sale

Sears portable electric typewriter, like new \$150. Ph. 452-2355.
New and Used wholesale furniture, appliances, and T.V.'s at liquidation prices. "Turning Hard Times Into Great Deals" Model Home Furnishers, open 7 days a week. Call 461-6254.

For sale: 1974 Oldsmobile Delta 88. Good body and mechanical condition. P/S. P/B. AM/FM radio. Asking \$1100. 434-8294.
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Do your own typing on our Word Processors, \$5.00/hr. Features include instant revision and updating. Letter quality (daisy wheel) printers. Limited training available (easy to learn). For info. call U of A Printing Services 432-3754 8:00 - 16:00 Mon. - Fri.

Accurate proofread typing. Campus contact usually possible. Spelling, grammatical corrections extra. 466-2615.

wanted

Wanted: performing artists in all areas of the fine arts. Reasonable rates. Call Lucille 432-3004.

Earl's is looking for waiter's/esses. Are you energetic, enthusiastic and hard working? We'd like to see you: apply at Earl's 12120 Jasper.

Wanted: person/couple - share quiet, bright, house. All appliances, secluded yard. Non-smokers. Good bus U of A. 250.00/mo + utilities. 455-2905 after 9:00 pm.

House preferably near campus with finished basement for 1½ years beginning May 1. Phone 420-0550.

Part-Time Employment Opportunity - telephone sales representatives required for telephone fund raising campaign, February 6 - April 13, 1984. 1 of 3 shifts available. Apply: Alberta Northern Lights Wheelchair Basketball Club, 10441 - 123 Street between 9:00 a.m. - 5:00 p.m. Monday through Friday.

Earn extra cash! Fleet owner with Co-op taxi wants clean conscientious drivers 486-4639.

personal

Pregnant? Need help? Call Birthright 488-0681. Free pregnancy tests.

Looking for Christian worship and fellowship? Visit Knox Church 8403 - 104 St. 432-7220. Services at 10, 11 and 6.

Clansmen Rugby Football Club invites new and old rugby players to indoor training February 1, 8, 15 and 22, Kinsmen Field House 9:30 - 10:30 pm. For further information call John Nelson 478-5173 (home), 471-0557 (office) Ron Horton 467-5402.

G.A.S.P., Edmonton's non-smoking voice, meets February 13, 7:30 at Alberta Medical Association Building. Refreshments. Guest speaker, columnist Judy Schultz. Phone 434-GASP. All welcome.

Need to get in touch with Tutors or Typists? Questions about campus life or administration? Just want to talk things over? Drop by or phone Student Help, Room 250 SUB. 432-4266.

Lost: red Eclipse bag with texts and binders on Fri. Jan. 27 in Winsor Car Park. Reward, phone 962-3831 after 5 pm.

Pickle....Thanks for a terrific weekend. Hope you can get the van again sometime. Always, N.I. Eve.

Ski trip to Banff Feb. 10 - 12, return transportation, hill transfers, two nights accommodation Quad, one day lift sunshine, one day lift Louise. \$120.00. Mountain Riders Ski Club 436-8121.

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hear the candidates ...
ask the questions ...
get their answers ...

Wednesday, 8 February
12:00 noon

Doors open 11:30 a.m.

Classes cancelled from
12 noon - 1 p.m. on
this occasion only.

SUB Theatre

Gateway News Editor Mark Roppel spoke with the two candidates in the upcoming Students' Union election, Floyd Hodgins and Andrew Watts, on Sunday. Andy said "quite frankly" six times. Big Floyd's favourite expression is "Why not?"

Gateway: What is the first thing you would do as president?

Watts: The first thing we would probably do would be to open up Dewey's between eleven and two so students could eat lunch and possibly study there.

Hodgins: I would start pushing for a salary rollback.

Gateway: What about you, Andrew, do you think \$1200 a month is too much for members of the Executive to earn?

Watts: No, because quite frankly we feel that... a \$1000 take home pay is about right.

Hodgins: It (the pay increase) was close to graft.

Watts: No, I disagree... I'm going to use a government statistic or a government figure of \$715. Now that's the figure that the Student's Finance Board uses as a living wage, anything that is savings (Note: Actually, the amount of money the Student Finance Board says a student living away from home each month is \$610). Quite frankly, \$900 was not adequate for the Executive.

Hodgins: What makes the Executive different from anybody else? Do you really think you're so superior? I support my whole family on \$900 a month.

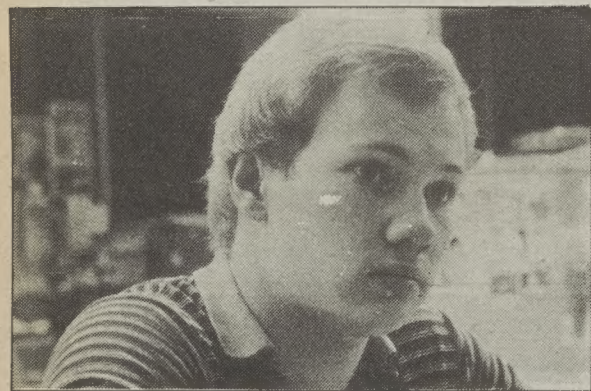
Gateway: Andrew, what's your position on tuition?

Watts: We simply can't call for an increase of six or five per cent... what we'd like to do is get extremely involved in the long range planning that the university is doing right now and try and maximize their resources so that they can relieve pressure on things like tuition.

Gateway: So your policy is a "take what you can get approach"?

Watts: We screamed and yelled for zero per cent increases for years and one year we got whacked with a 22 per cent increase.

Hodgins: What's wrong with pushing for zero per cent increases.



Andrew Watts

SU Presidential Debate

Watts: It's a stagnant policy, Floyd.

Gateway: I take it, Floyd, that you are in favour of no tuition increase?

Hodgins: I think we could even push for decreases...

Andrew: I've heard a rumour that you are a member of the Conservative Party, is that true?

Watts: What has that got to do with it?

Hodgins: I'm just curious.

Watts: Yes, it's true, I am a member of the Conservative Party. Any connection with the party, after I slammed (Advanced Education Minister) Dick Johnston for not doing his job... is tenuous.

Floyd: You're lobbying all your friends down there?

Watts: I don't know that that's an issue. The most important aspect of any students' union is to help students.

Hodgins: All by yourself in your three piece suit down at the legislature?

Watts: The approach I took this year is to lobby on a more individual basis. Not to get 3500 people yelling at one person on the steps of the legislature, but rather have one or two people lobby as many people as we can in the caucus.

Hodgins: What do you call lobbying, going down and talking to them?

Watts: Introducing ourselves, so they know who we are.

Hodgins: So you can get in on the Party?

Gateway: Floyd, what do you think the best way to lobby the government is? Do you want to organize big marches or what?

Hodgins: I think it's possible to get some petitions up, get letter writing campaigns organized.... I've been involved in lobbying efforts with private groups in the past. We wrote letters and we got responses. We could organize a march, have a little demonstration. It doesn't hurt to hold up a sign once in a while. What's wrong with sitting in their office with thirty students?

Watts: What does it accomplish, Floyd?

Hodgins: It gives you the publicity you need to pressure on the government. They are not going to respond to a one-on-one meeting in a private restaurant.

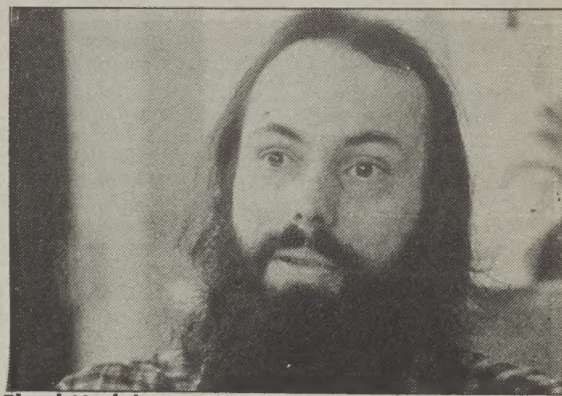
Watts: But they haven't responded to public pressure in the past.

Hodgins: Oh yes they have. In the sixties they were always responding.

Watts: But we're in the eighties, Floyd.

Hodgins: I realize that, but we're not getting anywhere, are we. Our tuition is increasing every year, we've got representatives who don't do anything....

Gateway: I think the conversation is degenerating. Andrew, when you campaigned for VP External last year as a member of the Greenhill Team, you were pretty violently opposed to the Canadian Federation of Students (CFS) and the Federation of Alberta Students (FAS).



Floyd Hodgins

Watts: We weren't violently opposed to CFS and FAS.

Hodgins: Replacement of FAS with a more representative cost-effective organization - that's a quote.

Watts: That's right, that is a quote.

Telephone: RRRRING.

Gateway: Hello, Gateway. Hi Angie, I'm doing an interview, you can talk to Bill.

Bill: Put her on hold, I'll get it in my office.

Gateway: You both want a new CFS referendum next year to clear the air. I want to know whether you will campaign for or against the Federation.

Watts: That's a long time down the road. I couldn't answer that right now.

Hodgins: I'm not sure, I've only heard the pro side of CFS and I would like to hear what the NO side has to say.... The only thing I think that's good about CFS is that it is a national organization.

Gateway: Do you think, Andrew, that your year as VP External makes you more competent to deal with the job of President, or have you just run out of ideas?

Watts: I think my year in office has given me experience to come out with new ideas. I know the ways in which you can represent students in the administration.

Gateway: Floyd, do you think fresh blood is needed?

Hodgins: I don't think experience on this past year's council is anything to brag about. We aren't getting any new ideas. They say things at election time and then nothing happens. It isn't logical to think that an experienced Council person will do anything.

Gateway: Floyd, you mentioned that you think the Student's Union should be more antagonistic to the administration. Do you think that the aims of University President Myer Horowitz and a student aren't the same?

Hodgins: Definitely, the administration has self-preservation as its goal. There's no pressure on him (Horowitz) to do anything for the students because nobody is lobbying him - nobody is pushing him. You get things like the University buying houses in Windsor Park.

Gateway: What do you think, Andrew?

Watts: I disagree with Floyd. I think he is directing his energies towards the wrong people. The administration is having to deal with very small increases from the government. I think we have to work with the University to get more funding from the government.

Hodgins: They (the people in the administration) are businessmen. They're not here for an education; they're here to make money.

Gateway: Do you think it's a good idea for the President of the Students Union to have lunch with Myer Horowitz?

Hodgins: I think that's garbage. That is not the kind of lobbying we need.

Watts: I'm unaware of what the hell you're talking about.

Gateway: Part of SU President Robert Greenhill's justification for the 33 per cent increase in Executive salaries is that he needed to take officials to lunch.

Watts: I think he's wrong.

Gateway: Last Friday there were people lined up outside the elevator to RATT. We went to Dewey's and it was full. Casablanca's was full and so was the Library. We ended up at the Avenue Lounge and that was okay because they have castors on the legs of the chairs, but don't you think the SU should build a new bar on campus? Maybe something could be done with Dinwoodie - convert it into a night club,

Watts: What we've decided to do is refurbish room 142 SUB and make it a meeting place for clubs. Now all the first term we will be asking students that question "do you want a new bar on campus" to try and determine if students want another bar.

Hodgins: I'm not sure if very many students are in favour of more bars on campus. That's something I think would have to be decided by some kind of vote or something.

Gateway: Do you think the Engineering Skit Night and the Med Show are sexist?

Hodgins: It might be sexist, but there are a lot of sexist people around too. It doesn't stop them from being sexist if you don't allow them to put on their show.

Watts: I have a real problem with even defining sexist. From what I heard about Engineering Night it was fairly crude. I personally would not have gone to see it. But if people want to pay money to see it that's fine.

Gateway: Andrew, this is your fourth year at University. How many courses have you completed?

Watts: At the end of this year I will have completed ten courses.

Gateway: So in four years of University you have completed two years of study?

Watts: Yes.

Gateway: Do you think there is a problem with the SU being run by political hacks who take a few courses on the side - rather than students?

Watts: That can be a problem, but I don't think I've sunk into that problem.

Hodgins: Yes. I will be a full time student next year. I will have to take at least three courses next year to stay in my program.

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